

GRANT HENLEY

Associate Professor of German
Department of Modern and Classical Languages
Wheaton College
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EDUCATION

Ph.D., Harvard University, Germanic Languages and Literatures – 2002

M.A., Harvard University, German Literature – 1997

B.A., Boston University, Religion – 1982, *magna cum laude*

TEACHING EXPERIENCE

Wheaton College

Associate Professor of German (tenured), Department of Modern and Classical Languages, 2009–present

- Accelerated Elementary German (German 103)
- Intermediate German (German 201)
- Masterpieces of German Literature from 1850 to 1980 (German 345)
- Masterpieces of German Literature from the Middle Ages to 1850 (German 344)
- Multicultural Germany: The Holocaust and Contemporary Jewish Experience (German 332)
- The Prison Writings of Dietrich Bonhoeffer (German 334 / German 351)
- Goethe: The Early Works (German 495)
- Advanced German Grammar Tutorial (German 495)
- “Was ist deutsch?”: German Cultural Identity from Charlemagne to the Berlin Republic (German 343) (Wheaton in Germany)
- Exploring Kafka: His Life, Writings, and Literary Legacy (German 351), Fall 2011
- Contemporary German Culture: Politics, Economics, and Current Events (German 342)
- Faith and its Role in German Literature from the Medieval Period to the Fall of the Third Reich (German 494-2) (Senior Seminar)
- Coming to Terms with the Past: Postwar German Novels and the Legacy of National Socialism (German 351), Spring 2013; Fall 2017
- The Holocaust and Contemporary Jewish Experience (German 432)

Lee University

Associate Professor of German, Department of English and Modern Foreign Languages, 2004–2009

- Elementary German (German 111–112)
- Intermediate German (German 211–212)
- Intensive Intermediate German (German 211–212) (Study Abroad Program in Berlin), Summer 2007; (Study Abroad Program in Kniebis, Germany), Summer 2008
- Introduction to German Language and Culture (Linguistics 201)
- German for Musicians (Special Section of Linguistics 201)
- Theological German (German 501–502) (graduate-level course)

- Advanced German Conversation (German 341)
- Advanced German Grammar and Composition (German 342)
- Contemporary German Language, Culture, and Society, I & II (German 311–312)
(Study Abroad Program in Kniebis, Germany), Summer 2008

Harvard University

Teaching Assistant in German, Department of Germanic Languages and Literatures, Fall 2002–Spring 2004

- Intensive Elementary German (German Bab), Spring 2003
- German for Reading Knowledge (German S), Spring 2003
- Elementary German (German A), 2003–2004

Teaching Fellow in German, Department of Germanic Languages and Literatures, 1996–2002

- Elementary German (German A), 1996–1999
- Intermediate German (German D), 1999–2002
- Intermediate German Tutorial (German 91r), Fall 2001
- Advanced German (German 60), Fall 2002

Teaching Fellow in the Core Curriculum

- Section Instructor for course on medieval French and German literature
(The Medieval Court), Fall 1997

Head Teaching Fellow in the Core Curriculum

- Section Instructor and Head Teaching Fellow overseeing section instructors in the
aforementioned course (The Medieval Court), Spring 2001

Instructor, Division of Continuing Education

- Intermediate German (German E–3a and E–3b), Spring and Fall 2000

Boston University

Lecturer in German, Department of Modern Foreign Languages

- Intermediate German (LG 212), Fall 2002

TEACHING AWARDS

Jack M. Stein Teaching Fellow Prize, German Department, Harvard University, May 1999

Seven Certificates of Distinction in Teaching, Derek Bok Center, Harvard University, 1997–2004

Nominated for the Joseph R. Levenson Memorial Teaching Prize, Harvard University, May 1998

PUBLICATIONS

BOOKS

Cultural Confessionalism: Literary Resistance and the Bekennende Kirche.
Studies in Modern German Literature. Vol. 102. Oxford: Peter Lang, 2007.

ARTICLES IN REFEREED JOURNALS OR REFERENCE WORKS

“Rainer Maria Rilke.” *The Oxford Encyclopedia of the Bible and the Arts.* Timothy K. Beal, ed. New York: Oxford UP, 2015.

“Confronting *Kulturpolitik*: Testimonialism, Narrative Transgression, and Jewish Historiography in Jurek Becker’s *Jakob der Lügner* (1969).” *Naharaim: Zeitschrift für deutsch-jüdische Literatur und Kulturgeschichte* 6.1 (2012): 20-37.

“The Fate of the Young Man Reading in the Church’: Literary Sacramentalism in Alfred Andersch’s *Sansibar oder der letzte Grund*.” *Literature and Theology* 26.1 (March 2012): 53-76.

“Die mir recht in die Seele strahlte:’ Aspects of a Pietist *Poesie* in B. H. Brockes’s *Irdisches Vergnügen in Gott*.” *Monatshefte* 103.1 (Spring 2011): 1-22.

“The Language Café Experience: Creating a Special Venue for Intercultural Communication.” *The Language Educator* 3.6 (November 2008): 28-31.

“Victor Lange.” Zusammen mit Theodore Ziolkowski und mit freundlicher Unterstützung von Frances Lange. *Internationales Germanistenlexikon 1800–1950*. Herausgegeben und eingeleitet von Christoph König. Berlin: Walter de Gruyter, 2004. 1051-53.

“‘Aus der Fülle des Herzens’ – Rilke’s Biblical Poetry in *Der Neuen Gedichte, Anderer Teil*.” *Neophilologus* 84.4 (October 2000): 609-26.

BOOK REVIEWS

Review of *Making Sacrifices – Opfer bringen: Visions of Sacrifice in European and American Cultures*, ed. by Nicholas Brooks and Gregor Thuswaldner, *Religion & Literature*, forthcoming.

CONFERENCE PRESENTATIONS

“Religious Rhetoric and Cultural Reawakening in the Postwar Journal *Der Ruf: Unabhängige Blätter der jungen Generation* (1946-1947).” German Studies Association Conference 2016. San Diego, CA. 30. September 2016.

“A German Theologian in Uncle Sam’s Court: Dietrich Bonhoeffer’s Cross-Cultural Experience at Union Theological Seminary in New York City (1930/31).” North American Christian Foreign Language Association (NACFLA) Conference 2014. Wheaton, IL. 21 March 2014.

“Christian Existentialism, *Kahlschlagliteratur*, and the Ideological Beginnings of the Gruppe 47.” German Studies Association Conference 2013. Denver, CO. 6. October 2013.

“Der Sünde Sold im Spiegel höfischer Kultur: Medieval Notions of the Wages of Sin, Debt to Society, and Audience Expectation in Hartmann von Aue’s *Gregorius*.” Midwest Modern Language Association Convention 2012. Cincinnati, OH. 9 November 2012.

“Confronting DDR Cultural Politics: Narrative Transgression, Jewish Historiography and Prophetic Discourse in Jurek Becker’s *Jakob der Lügner* (1969).” Kentucky Foreign Language Conference 2012. Lexington, KY. 20 April 2012.

“Johannine Testimonialism and Narrative Voice in Jurek Becker’s *Jakob der Lügner* (1969).” NACFLA Conference 2011. Abilene, TX. 8 April 2011.

“The Language Café Experience: Creating Intercultural Communicative Opportunities for the Foreign Language Curriculum.” TFLTA Annual Conference. Nashville, TN. 7 Nov. 2008.

“*Servus* in...the Classroom, on Campus, and in the Community: A Tutorial and Support Approach for German Program Development.” AATG Sustaining the Momentum Task Force Workshop. Goethe Institute. Chicago, IL. 13 Sept. 2008.

“Outside of the Box: Rethinking and Rebuilding the Small Undergraduate German Program.” ACTFL-SIG Small Undergraduate German Programs. ACTFL 2007 Convention. San Antonio, TX. 17 Nov. 2007.

“PowerPoint on the Run: Curriculum Ideas for Quickly Integrating Images, Text, and Music in the Communicative Classroom Environment (German).” Southeast Association for Language Learning Technology (SEALLT) Conference. Charleston, SC. 10 March 2006.

PRESENTATIONS / PANEL DISCUSSIONS: by invitation

“Alfred Andersch’s Literary Sacramentalism.” Humanities Brown Bag Colloquium. Wheaton College. Wheaton, IL. 20 January 2012.

“Thinking about Being a Pastor?” Question and Answer Forum on Full-Time Ministry (together with Drs. Greenman, Ryken, and Schwanda). Phelps Room (Beamer Center). Wheaton College, Wheaton, IL. 26 Jan. 2011.

“Panel Discussion on Bonhoeffer’s *Life Together*.” A Faculty-Student Dialogue Hosted by College Librarian, Prof. Lisa Richmond (together with Drs. Treier, Johnson, Hawkins, Schwanda, and Buchanan). Barrows Auditorium (Billy Graham Center). Wheaton College, Wheaton, IL. 4 Nov. 2010.

“The Language Café Experience: Creating Intercultural Communicative Opportunities for the Foreign Language Curriculum.” Presented by special invitation to the faculty in the Department of Modern Languages and Literatures at Rhodes College. Memphis, TN. 9 Mar. 2009.

“PowerPoint on the Run: Curriculum Ideas for Quickly Integrating Images, Text, and Music in the Communicative Classroom Environment (German).” Version 2. Presented by special invitation to foreign language faculty and graduate teaching assistants affiliated with the Language Resource Center. Columbia University. New York, NY. 13-14 April 2006.

“*Heimatdichtung* as Resistance Literature: Ernst Wiechert’s *Die Majorin*.” Dept. of English and Modern Foreign Languages (EMFL) Scholarship Luncheon. Lee University. 17 Nov. 2004.

SERMONS / DEVOTIONAL MESSAGES: in Community Churches (German and English)

“Gottes Verheißung ist unsre Hoffnung: Die Auferstehungsbotschaft Jesu im Johannesevangelium.” German Lutheran Worship Service. St. John’s United Church of Christ, Naperville, IL. 6. April 2014.

“Das Abendmahl als geistliches Erlebnis gegen die Vergesslichkeit.” Communion Meditation. Sunday Worship Service. Gemeinde Christi München. Munich, Germany. 2 June 2013.

“Von Hirten und Himmlischen Heerscharen: Zur geistlichen Rezeption der Weihnachtsbotschaft.” German Lutheran Christmas Eve Worship Service. St. John’s United Church of Christ, Naperville, IL. 24 Dec. 2012.

“Ingredient 11: Investment.” Part XI of sermon series: “Eats with Sinners” (based on the book *Eats with Sinners* by Arron Chambers). Sunday Worship Service. Cornerstone Christian Church, Glen Ellyn, IL. 15 July 2012.

“Die Welt als Glaube und Entscheidung.” German Lutheran Worship Service. St. John’s United Church of Christ, Naperville, IL. 1 July 2012.

“Das Abendmahl als Gedenkfeier.” Communion Meditation. Sunday Worship Service. Berliner Gemeinde Christi, Berlin, Germany. 10 June 2012.

“Das Wunder zu Pfingsten.” Sunday Worship Service. Gemeinde Christi München, Munich, Germany. 27 May 2012.

“Immanuel: Das Zeichen Gottes Beistand und Souveränität.” German Lutheran Worship Service. St. John’s United Church of Christ, Naperville, IL. 24 Dec. 2011.

“Die Qual der Wahl: Gottes Aufruf jedes Einzelnen in die Nachfolge Jesu.” German Lutheran Worship Service. St. John’s United Church of Christ, Naperville, IL. 3 July 2011

“Zufriedenheit in dem HERRN.” Sunday Worship Service. Gemeinde Christi München, Munich, Germany. 29 May 2011.

“Aller Anfang beginnt mit Jesus Christus.” German Lutheran Worship Service. St. John’s United Church of Christ, Naperville, IL. 1 Jan. 2011.

“Die Alltäglichkeit der Allmacht Gottes.” German Lutheran Christmas Eve Worship Service. St. John’s United Church of Christ, Naperville, IL. 24 Dec. 2010.

“Foundations of Christian Fellowship.” Sunday Worship Service. Cornerstone Christian Church, Glen Ellyn, IL. 2 Dec. 2010.

“Growing to Maturity in Christ.” Sunday Worship Service. Cornerstone Christian Church, Glen Ellyn, IL. 7 Nov. 2010.

“Unselige Habseligkeiten: Das Gleichnis von dem reichen Kornbauern.” German Lutheran Worship Service. St. John’s United Church of Christ, Naperville, IL. 1 Aug. 2010.

“Patience.” Part IV of sermon series on the fruit of the Spirit: “The Nine.” Sunday Worship Service. Cornerstone Christian Church, Glen Ellyn, IL. 30 May 2010.

UNIVERSITY SERVICE

Chair, Department of Modern and Classical Languages (2015–present)

Co-Director of the “Wheaton in Germany” Study Abroad Program (2011, 2012, 2013)

Global and Experiential Learning Advisory Committee Member (Spring 2016)

Faculty Freshman Advisor (2011–2013; 2015–2016; 2016-2017)

Chair, Educational Policies and Curriculum Committee (2013–2014)

Chair, Comprehensive Calendar Review Task Force (2012–Winter 2014)

General Education Subcommittee Member (2011–2012)

Faculty Supervisor, WheTEP Program (2010–2011)

Faculty Advisor, Der Deutsche Verein (German Club)

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of German (AATG)

American Council on the Teaching of Foreign Languages (ACTFL)

Christian Association of World Languages (CAWL)

German Studies Association (GSA)

Modern Language Association (MLA)

COMMUNITY SERVICE

Welcome Team / Good Neighbor Team – Church of the Resurrection, Wheaton, IL

Usher Team – Church of the Resurrection, Wheaton, IL (Spring 2016)

Bible Class Teacher – Naperville Church of Christ, Naperville, IL (Fall 2013/Fall 2014)

Volunteer for the FriendSpeak Program – Naperville Church of Christ, Naperville, IL (Spring 2013)

Guest Pastor – German Lutheran Service at St. John’s UCC, Naperville, IL (2010–2014)

LANGUAGES

German (near-native fluency)

Middle High German (reading proficiency)

Dutch (reading proficiency level B1 [CEFR])

French (reading proficiency level B1 [CEFR]; oral proficiency level A1 [CEFR])