

# YOU'D BE SO NICE TO COME HOME TO

(from *Something to Shout About*)

Words and Music by  
Cole Porter  
Arranged by Paul Baker

## 1ST TROMBONE

SWING  $\text{♩} = 168$

*LISTEN*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Handwritten annotations include the word "LISTEN" at the top, circled measure numbers 9, 17, 25, 41, and 49, and performance markings such as "ff", "mf", and "8x, 6g 8th" near measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.