

Wheaton College Conservatory of Music
presents
The Inaugural Recital
Taylor & Boody Organ, Opus 81, 2021

12 October, 2021, at 7:30 PM

featuring
Edward Zimmerman, *Organist*

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Introductions
Invocation Hymn: Love Divine, All Loves Excelling (*Blaenzwern*)

The Colors of the Organ

Partita: *Jesu, meine Freude* (*Jesus, priceless treasure*)

Johann G. Walther
(1684-1748)

Toccatina in C Major, BWV 564

Johann Sebastian Bach
(1695-1750)

Partita: *Nun komm, der Heiden Heiland*, Op. 8¹ (1932)

Hugo Distler
(1908-1942)

Melodia, Op. 59, No. 11

Max Reger
(1873-1916)

Choral-Fugue on *Christo et Regno*

Gerre Hancock
(1934-2012)
Reconstruction 2013
By Edward Zimmerman

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Edward Zimmerman, is Professor of Music at Wheaton College-Conservatory of Music, where he teaches organ, harpsichord, counterpoint, and church music, and also serves as Conservatory Director of Academic Studies. He holds the Doctor of Musical Arts degree from the Eastman School of Music, Rochester, NY, where he studied with the late Russell Saunders, as well as additional advanced degrees in philosophy from Hampden-Sydney College and the University of Virginia. An accomplished church musician, he has held long tenures as minister of music at churches in Virginia and Illinois. His work on the liturgical music of French organist, Félix-Alexandre Guilmant, has been published in the anthology, *French Organ Music from the Revolution to Franck and Widor*. He currently maintains an active performance schedule, including appearances in England and on the Continent, and the Far East, as well as a schedule of solo concerts across the USA. His recent two-volume Compact Disc release on the Afka label, *Germania*, features the music of nineteenth century German organist, Otto Dienel, as performed on historic nineteenth century organs. As an organ consultant, he has assisted organ committees and designed organs throughout the USA and Canada, and as far away as Seoul, Korea. He recently performed a series of organ concerts for the Flanders Music Festival in Belgium, including an appearance on the international concert series of St. Salvator Cathedral in Brugge.

Hauptwerk

1. Quintadena	16'
2. Principal	8'
3. Rohrflöte	8'
4. Querflöte	8'
5. Octave	4'
6. Spielflöte	4'
7. Quinte	2 2/3'
8. Superoctave	2'
9. Tertia	1 3/5'
10. Mixture	IV-VI
11. Fagott	16'
12. Trompet	8'

Rückpositiv

1. Praestant II	8' (2 ranks from F)
2. Gedackt	8'
3. Viol da Gamba	8'
4. Principal	4'
5. Rohrflöte	4'
6. Nasat	2 2/3'
7. Octave	2'
8. Gemshorn	2'

9. Tierce	1 3/5'
10. Scharff	IV
11. Dulcian	8'

Brustwerk

1. Principal Dulcis	8' (oak)
2. Gedackt	8' (oak)
3. Spitzgedackt	4'
4. Octave	2'
5. Quinte	1 1/3'
6. Krummhorn	8'

Pedal

1. Principal	16'
2. Subbaß	16'
3. Octave	8'
4. Spitzgedackt	8'
5. Octave	4'
6. Mixture	V
7. Posaune	16'
8. Trompet	8'
9. Cornett	2'

Couplers & Toe Levers

1. RP/HW
2. BW/HW (shove coupler)

1. HW/PD
2. RP/PD
3. BW/PD
4. HW/PD Reversible

1. Pedal reeds Off
2. Tremulant
3. Zimbelstern
4. Westerwaldvögel

Tuning: Kellner Temperament
 Manuals: 58 notes
 Pedal: 30 notes, flat pedalboard