

## Music, Bachelor of Music with Elective Studies in an Outside Field

### Major Academic Plan (MAP) for Catalog Year 2020-2021

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1</b>                    <b>14 credits</b></p> <p>MUMS 115: Intro to Musical Studies (2) MUTC 151: Theory 1 (3)<sup>F</sup> MUTC 152: Aural Skills (1)<sup>F*</sup> MUIP 201-222: Primary Instrument (2) Piano class/lessons, if needed<sup>4</sup> Large Ensemble (0)<sup>5</sup></p> <p><i>CORE 101: First Year Seminar</i> <i>COMM 101: Oral Comm (2)</i></p>	<p><b>Spring Semester 1</b>                    <b>15 credits</b></p> <p>MUTC 171: Theory 2 (3)<sup>5*</sup> MUTC 172: Aural Skills (1)<sup>5*</sup> Primary Instrument (2)<sup>3</sup> MUCS 261: Music Before 1600 (2)<sup>5</sup> Piano class/lessons if needed<sup>4</sup> Large Ensemble (1)<sup>5</sup></p> <p><i>ENGW 103: First-Year Writing</i> <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p><b>Summer 1<sup>2</sup></b></p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 2</b>                    <b>17 credits</b></p> <p>MUTC 241: Theory 3 (2)<sup>F*</sup> MUTC 252: Aural Skills 3 (1)<sup>F*</sup> Primary Instrument (3)<sup>3</sup> MUCS 262: Baroque/Classical<sup>F</sup> Free electives (3)<sup>9</sup> Piano class/lessons, if needed<sup>4</sup> Large Ensemble (0)<sup>5</sup></p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p><b>Spring Semester 2</b>                    <b>18 credits</b></p> <p>Course from Outside Field<sup>8</sup> MUTC 261: Theory 4 (3)<sup>5*</sup> MUTC 272: Aural Skills 4 (1)<sup>5*</sup> Primary Instrument (3)<sup>3</sup> MUCS 263: 19th century music (2)<sup>5</sup> Piano class/lessons, if needed<sup>4</sup> Large Ensemble (1)<sup>5</sup></p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p><b>Summer 2<sup>2</sup></b></p> <p>Consider a summer music experience</p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 3</b>                    <b>18 credits</b></p> <p>Course from Outside Field<sup>8</sup> MUCS 274: World Music<sup>1</sup> Primary Instrument (2)<sup>3</sup> MUMS 248/346: Basic Conducting/Lab (3)<sup>*</sup> Chamber Music (1)<sup>7</sup> Large Ensemble (0)<sup>5</sup></p> <p><i>BITH 315: Christian Thought</i></p>	<p><b>Spring Semester 3</b>                    <b>18 credits</b></p> <p>Course from Outside Field<sup>8</sup> MUCS 361: 20th Century Music<sup>5</sup> Primary Instrument (2)<sup>3</sup> MUIP Elective (2) Chamber Music (1)<sup>7</sup> Large Ensemble (1)<sup>5</sup></p> <p><i>Advanced Integrative Seminar<sup>1*</sup></i></p>	<p><b>Summer 3<sup>2</sup></b></p> <p>Consider an Internship or a summer music experience</p> <p>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p><b>Fall Semester 4</b>                    <b>16 credits</b></p> <p>Course from Outside Field<sup>8</sup> MUCS 494: Capstone Experience (2)<sup>F*</sup> Primary Instrument (2)<sup>3</sup> Music Electives<sup>6</sup> (2) MUIP Elective (2) Large Ensemble (0)<sup>5</sup></p> <p><i>Thematic Core Course<sup>1</sup></i></p>	<p><b>Spring Semester 4</b>                    <b>13 credits</b></p> <p>Course from Outside Field<sup>8</sup> Course from Outside Field<sup>8</sup> Primary Instrument (2)<sup>3</sup> Music Electives<sup>6</sup> Large Ensemble (1)<sup>5</sup> MUIP 494: Senior Recital [or fall] (0) Free Electives (2)<sup>9</sup></p> <p><i>Complete CATC requirements, if any</i></p>	<p><b>Summer 4</b></p>

**Notes or Special Guidance for Majors:**

\*Course has prerequisite

<sup>F</sup> Fall only course

<sup>S</sup> Spring only course

<sup>#</sup>Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music in Performance major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found

[here](#). The Advanced Integrative Seminar can also meet Thematic Core tags. Depending on the outside field chosen, there may be courses which meet the CATC Thematic Core tags.

<sup>2</sup> Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 16 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The last 4 semesters, these courses should be chosen from MUIP 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band) each semester; credit will be given in the spring semester. Third World Studies and Urban Studies require only 7 semesters. Theater Concentration can be limited to 6 only if a student is chosen to participate in Theater Workout.

<sup>6</sup> Music electives should be chosen from MUCS, MUTC, and MUMS courses except MUSC 101, 102 103 or MUTC 101. The requirement is 6 credit hours for most. Pre-Health and Third World only require 4 hours.

<sup>7</sup> Chamber Music is required for 2 semesters. Choices include: MUEP 356-358; 371 (see catalog for multiple sections).

<sup>8</sup> See course catalog for specifics for each of the Outside Fields. Note that some requirements (music electives, free electives) are noted in both the Major list and the Outside Fields list. The Major list gives a range and the Outside Fields list gives the specific amounts for that field. See footnotes 6 and 9.

<sup>9</sup> Free Electives can include both music and non-music courses. 1-5 hours are required depending on the outside field chosen. Most are 3 credit hours except: Pre-health studies (5), Third World Studies (1), See the course catalog for more information.

-Music majors will enroll in Recital-Concert attendance (MUEP 219) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-All Performance major students will have a Junior Recital and a senior recital as a requirement for the Bachelor of Music degree.

-Prospective and current Conservatory of Music students are encouraged to read the [Wheaton College Conservatory Handbook](#).

- Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.
- Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band) each semester; credit will be given in the spring semester. Exceptions

are as follows: only 7 semesters are required for Third World Studies and Urban Studies; only 6 semesters/three credits are required for Theater Studies, only if accepted into Theater Workout.

- Music majors will enroll in Recital-Concert attendance (MUEP 219) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.
- Placement of MUTC and MUCS classes are in the semesters indicated above (Fall or Spring)
- Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible
- Free Electives can include both music and non-music courses; 3 hrs., except for Pre-Health (5) and Third World (1)
- Music Electives: Any music courses other than MUCS 101-103, MUTC 101; 6 hrs., except for Pre-Health and Third World
- 4 hours of MUIP electives can be used as a 1-hr. add-on to 2 credits of primary instrument or toward a secondary instrument.
- The student is advised to take elective area courses generally in the order they are listed in the catalog.